

LAURA S. PHILLIPS
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Education

M.A., Museology, University of Washington, 2004

B.A., Anthropology, The Colorado College, 1991, with honors, *magna cum laude*

Archaeology/Museology Experience

1993– Archaeology Collections Manager, Burke Museum of Natural History and Culture, University of Washington, Seattle, WA

Manage 1 million+ international archaeological collection, with majority of artifacts from Pacific Northwest, Mexico and Pacific Islands. Coordinate research. Supervise 8 - 20 employees, students, and volunteers. Teach collections management courses to graduate and undergraduate students and sit on thesis committees. Collaborate with Native American tribes on archaeological excavations, artifact and site interpretation (i.e. exhibits and education kits), collections management workshops, rehousing projects, and repatriation (NAGPRA). Coordinate with government agencies to develop curation agreements and operating policies for held-in-trust collections, such as the Kennewick Man collection. Partner with private foundations to develop site stewardship opportunities for the public. Co-curated “Reverent Remembrance,” October– February 2004. Served as Acting Curator in 1999.

1992 –93 Laboratory Director/Office Manager, Larson Anthropological/Archaeological Services, Seattle, WA

Directed labwork for all cultural resource management projects. Advised employees on rehousing, preparing objects for analysis, and final curation. Managed office (typically 8 – 12 employees) and ordered lab and field supplies. Analyzed bone and shell artifacts. Wrote and prepared project reports, including map and graphics production.

1991 –92 Archaeologist, Larson Anthropological/Archaeological Services, Seattle, WA

Performed field reconnaissance, including surveys, testing and excavation. Analyzed shellfish remains. Wrote and prepared project reports, including map and graphics production.

Selected Field and Lab Work

2010 Manzanita Beach Site (*qebqebaXad*), **Maury Island, WA**: conducted field work, ran public tours, 1 week

2009 **Banda Islands, Indonesia**: lab director for UW field school at two archaeological sites, 7 weeks

2004 Watmough Bay Stabilization Project, **Lopez Island, WA**: conducted field work, directed lab, ran public tours, 2 weeks

2003 **East Timor**: Surveyed archaeological sites including pictographs with Dr. Peter Lape, 3 weeks

2000 **Ft. Clatsop, OR**: conducted fieldwork with Dr. Julie Stein (PI), 1 week

1996 Burton Acres Shell Midden, **Vashon Island, WA**: co-coordinated community-based field project with Dr. Julie Stein; 375 volunteers were trained in field and lab techniques, 2 weeks

Selected Teaching/Planning Experience

- 2010** **Are You Ready? Scenario Planning & Collaboration Among Libraries & Archives to Improve Disaster Preparedness for Collections.** Instructor for cultural objects portion of WESTPAS workshop, March 5, Seattle, WA
- 2010** **Field Records in the Digital Age or Hey, Why Can't I Read this Floppy Disk?** Co-instructor with Steven Denton, workshop held at 63rd Annual Northwest Anthropology Conference, March 27, Ellensburg, WA.
- 2009–** **Preservation and Management of Collections – Archaeology Lab,** UW Instructor, graduate level
- 2006** **59th Annual Northwest Anthropological Conference.** Co-coordinated regional conference held March 29-April 1, including hosting reception at Burke Museum, Seattle, WA
- 2003 –06** **Practicum in Museum Studies,** UW Certificate Program in Museum Studies Coordinator
- 2000** **Collections Management and Related Operations,** Instructor/Curriculum Developer, 2-day workshop, Tamaslikt Cultural Institute, Confederated Tribes of the Umatilla Reservation, OR
- 2000** **West Point Tribal Oversight Committee Collections,** Instructor/Curriculum Developer, 4-day workshop, UW, Burke Museum, Seattle, WA
- 1999** **Caring for Collections, Burke Museum Lecture Series,** Instructor, 1-day workshop, co-taught with Rebecca Andrews, Ethnology Collections Manager, Burke Museum, Seattle, WA
- 1998 –02** **Collections Management Principles and Practices,** UW Certificate Program in Museum Studies Instructor
- 1994–** **Museum 584/Archy 490 Curation Practicum,** UW Instructor, graduate level/undergraduate level

Recent Grants Awarded

- 2011** **ORCAMAP– A Statewide Archaeology Collections Finder,** Washington State Transportation Enhancement Grants, Olympia, WA (co-author with Steve Denton) **\$156,350**
- 2009** **Assessing San Juan Island Archaeological Resources from the Inside Out: Collections and Site Overview, Assessment and Research Design,** CESU Coop. Agreement with NPS **\$87,988**
- 2006** **Wapato Creek Fish Weir Collections Project,** Port of Tacoma, WA **\$7500**
- 2005** **Faunal Analysis for the Watmough Bay Archaeological Site Stabilization Project – Lopez Island, Washington,** Bureau of Land Management, Spokane, WA **\$6000**
- 2004** **Watmough Bay Archaeological Site Stabilization Project – Lopez Island, Washington,** Bureau of Land Management, Spokane, WA **\$13,560**
- 2005** **Preserving Archaeological Evidence: Misfit Records of Public Archaeology,** Washington Preservation Initiative, Washington **\$28,200**
- 2000** **Vashon Island Archaeological Project Report Publication,** 2000 King County Landmarks and Heritage Commission Special Projects Program Grant, King County, WA **\$9200**

Selected Publications/Papers/Panels for Last 4 Years

- 2012 Collections-centered Research in Archaeology: A Critical Need in a Collaborative Environment.** Paper presented at the Association of Pacific Rim Universities (APRU) Research Symposium on University Museums: Forming a University Museum Collection Network as a Core of Frontier Research, Kyoto, Japan, September 2012.
- 2012 When the Past Is Present on Your Private Property: An Invitation for Constructive Criticism,** co-authored with Paula Johnson (ESA Paragon). Poster presented at the 65th Annual Northwest Anthropological Conference, Umatilla, OR, March 15.
- 2011 Inherited or Inherent Vice?: Archaeological Collections that Pose a Harm,** co-authored with Steven Denton, Kelly Meyers & Megon Noble. Presented at the 64th Annual Northwest Anthropological Conference, Moscow, ID, April 25. Part of Symposium entitled, “Beyond Tyvek Suits: Hazardous Materials On-Site and In the Lab,” co-organized with Paula Johnson.
- 2010 Curation at the Crossroads: Q & A on Curation Issues.** Panelist, 63rd Annual Northwest Anthropology Conference, March 25, Ellensburg, WA.
- 2007 “Caring for an Egyptian Mummy and Coffin” in Human Remains: Guide for Museums and Academic Institutions,** edited by V. Cassman, N. Odegaard and J. Powell, AltaMira Press, New York (with Linda Roundhill).
- 2007 Hats Off to Wapato Creek.** Presented at the NW Anthropological Conference, Pullman, WA, March 15.
- 2004 “Adaptive Reuse: Incorporating Public Education Into the Curation Process” in Special Report on Archaeological Curation,** edited by Terry S. Childs, Society for American Archaeology, Washington D.C.
- 2003 Big Sites – Short Time: Accumulation Rates in Archaeological Sites, Journal of Archaeological Science 30,** p. 297-316 (with J.K. Stein and J. Deo).
- 2003 Adaptive Reuse: Incorporating Public Education Into the Curation Process.** Presented at the NW Anthropological Conference, Bellingham, WA, March 20.
- 2003 Vashon Island Archaeology: A View from Burton Acres Shell Midden,** co-edited with J.K. Stein, University of Washington Press, Seattle. WA.

Relevant Training

Collections Emergency Response Training, The American Institute for Conservation of Historic & Artistic Works, taught at Seattle Art Museum, Seattle, WA, November 2007 (4-day workshop)

Curatorial Internship at Världskulturmuseet on North African ethnographic collections, Goteborg, Sweden, March-April, 2004

Treatment of Waterlogged Wood, Canadian Conservation Institute, taught at Wetland Archaeology Research Project 10th International Conference, Olympia, WA, April 2003 (1-day workshop)

Membership

American Institute for Conservation AIC-CERT Member

SHERN, Seattle Heritage Emergency Response Network, Member and Co-founder
Board Member, West Point Tribal Oversight Committee, West Point Collection, Seattle, WA
Society of American Archaeology
Association of Washington Archaeologists
Washington Curation Summit, Member and Co-founder